

INSTITUT DE FRANCE
ACADEMIE DES INSCRIPTIONS ET BELLES-LETTRES

THE BURKHART PRIZE IN ARCHAEOLOGY

Selection Committee:

- Administration:
 - MM. Jean-François JARRIGE
 - André VAUCHEZ
 - Jean LECLANT
 - Académie:
 - MM. Jean-Marie DENTZER
 - Paul BERNARD
 - André LARONDE
 - Christian ROBIN
 - Nicolas GRIMAL
 - Franciscus VERELLEN.
- French Corresponding Members:
- MM. Olivier Picard
 - Jean-Paul Morel
 - Jean Guilaine.

2008 Prize Winner: Dr. Jean-Loïc Le Quellec

- Born in 1951
- Doctorate from the Université de Paris I – Panthéon-Sorbonne (Anthropology, Ethnology, Prehistory)
- Vice-president of the Société de Mythologie française (Society of French Mythology)
- Director of Research at the CNRS (« National Center of Scientific Research »)
- Researcher at the Institut français d'Afrique du Sud (IFAS) (« French Institute of South Africa ») in Johannesburg

Description of Project Winning The Burkhardt Prize:

- The Burkhardt Prize was given to Jean-Loïc Le Quellec to help him complete his study on cave paintings of Tassili (Algeria).
- The specific objectives of this fundamental research leading to a better knowledge of cave paintings from the Sahara and neolithic societies of North Africa are the following : physico-chemical analysis of these art works (characterizing pigments, binding materials, determining painting techniques, dating, photographing figures of each area in 3D; constitution of an important data base. This is a fundamental inventory and analysis task so as to constitute a corpus for the international community of anthropologists and specialists in pre-history.
- The Prize is meant to provide major encouragement for research dealing with North African cave art.