Jean-François JARRIGE, as chairman, opened the committee meeting.

Two main proposals were examined. Prof. JOUANNA proposed as a nominee the “Corpus des médecins de l’Antiquité”, an important project led by a team of young scientists. Mr FERRARY proposed to award the prize to the international undertaking of the Thesaurus Linguae Latinae.

After discussion, it appeared that the PLOTTTEL Prize was not the most adequate mode of participation of the Academy in the realization of the Thesaurus Linguae Latinae. It was, therefore, proposed to take advantage of an upcoming secret committee of the Academy to find another available means of subsidizing the Thesaurus Linguae Latinae every year.

After general discussion, the members of the commission of the PLOTTTEL prize unanimously decided to award the prize to Prof. Guy Cobolet and Véronique Boudon-Millot to help their digitizing project of the “Corpus électronique des médecins de l’Antiquité” (Digital library Medic @).

2008 Prize Winners:

Mr Guy COBOLET
♣ Born in 1955
♣ Professor at the École nationale supérieure des Bibliothécaires
♣ Director of the Inter-university Library of Medicine (BIUM)
♣ Fulbright Scholar at the National Library of Medicine (USA)

Ms Véronique Boudon-Millot
• Born in 1962
• Alumna ENS de Sèvres
• Agrégée de lettres classiques
• Doctor of Arts (Ph.D. « L’art médical de Galien »).
• Research Director at the CNRS
• Assistant Director of UMR « Orient et Méditerranée » of the CNRS

Project awarded by the Plottel Prize:

The Plottel Prize was awarded in 2008 to Prof. Guy Cobolet and Véronique Boudon-Millot to help the digitizing project of the Corpus électronique des médecins de l’Antiquité (Digital library Medic @). It is a major recognition and encouragement for the research team "Greek Medicine" (CNRS-Sorbonne) and BIUM (University Paris V). This prize will allow the laureates to continue the digitizing of works of ancient physicians; it will also make it possible to expand the inter-library network, a current interface with Gallica BNF for the editions of Physicians of Antiquity, that will be extended to other libraries such as the Bibliothèque de l’Institut de France and the Bibliothèque Mazarine; eventually, it will provide a means to organize, in partnership with the Academy of Inscriptions and Belles-Lettres, an international symposium in 2009 on “Rene Chartier, a publisher of Hippocrates and Galen in the seventeenth century: his sources and influence.”